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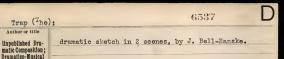
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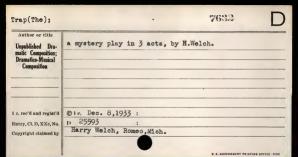


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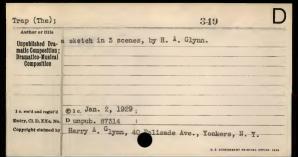
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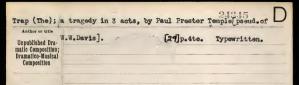
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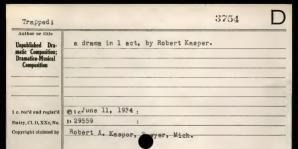
a comedy in 1 act. by E.H.Culbertson.

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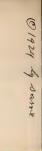
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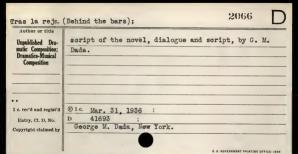
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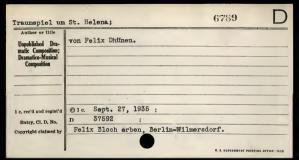
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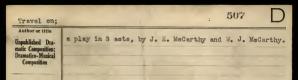
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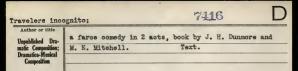
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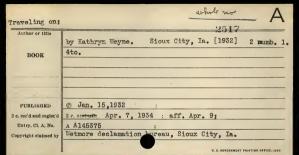
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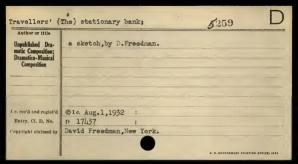
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The Baker international play bureau [1937] (Village drama society plays)

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Dorothea Street. Wayside. Stoford.near Salisbury.



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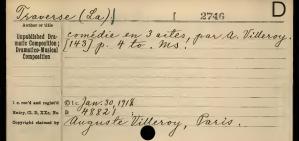
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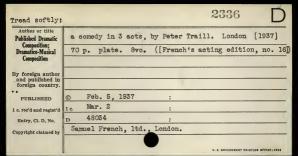
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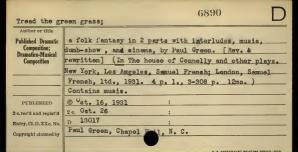
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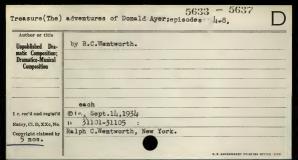
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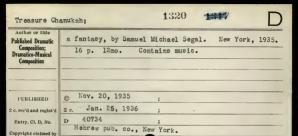


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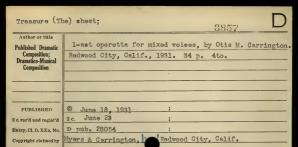
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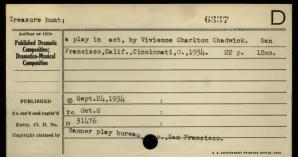
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D 50128 Treasure Island; a dramatization in 3 acts of Robert Published Dramatic Louis Stevenson's novel, by R. Baker Kimball. Boston, Walter H. Baker Composition: Dramatico-Musical Composition company, 1927. 69 p. 12 ms. PUBLISHED © aug 16, 1927 2 c. rec'd and regist'd 2c. aug. 24 0 80 835 Ruth P. Kimball, Cambridge, Mass. Entry, Cl. D, XXc, No. Copyright claimed by

Treasure Island: a dramatisation in 5 acts, of Robert Lows Sevensons novel, by Beulah Chamberlain. Published Dramatic Composition: Dramatico-Musical Composition Chicago E1926 I 36 p. 12mo. 0 Oct. 4 1926 PUBLISHED 2c. Oct 7 2 c. rec'd and regist'd Entry, Cl. D. XXc. No. D 77014 Dramatic put co., Chicago.

I) 15968 Treasure Island. [Unpublished Dra- dramatization of Robert Louis matic Composition, Stevens Jon's botok in 4 acts Dramatico-Musical composition and g scenes by C. E. Royal. c. roc'd and regist'd @1c. June 5.1917; a. roo'd and regist'd CIC (UNE 9/91);
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an operetta in 3 acts, based on Robert Louis Stevenson's story. Treasure island, adapted and dramatized by Dramatico-Musical

> Theodosia Paynter, music by G. A. Grant-Schaefer. Vocal score and libretto complete with full directions for staging; costumes and dance steps. Chicago [1936]

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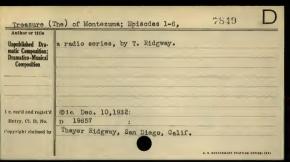
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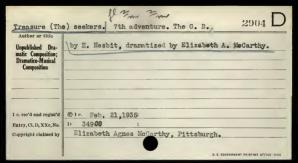
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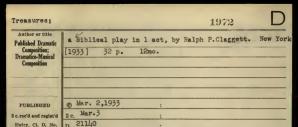
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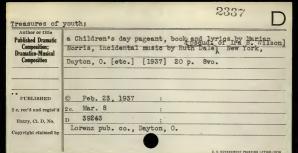
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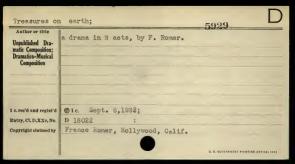
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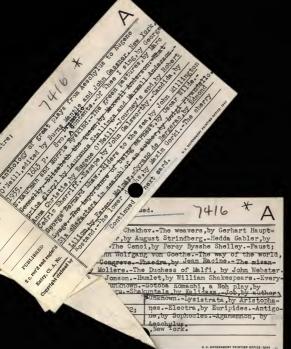
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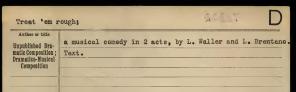
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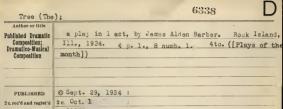
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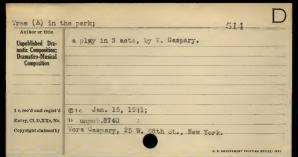
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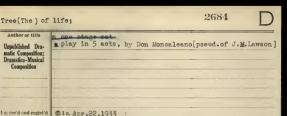
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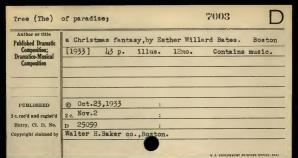
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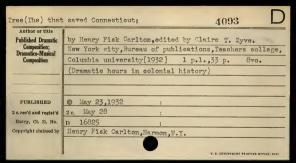
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London, New York [etc., etc.] [1936] 101 p.

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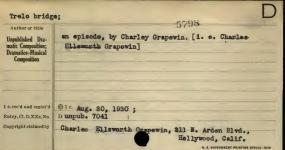
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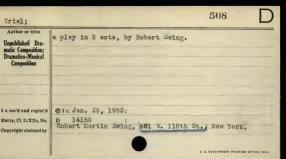
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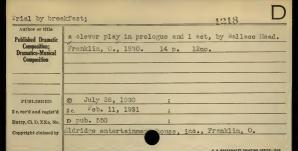
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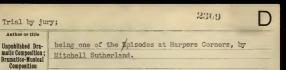
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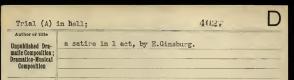
Ami Mali Hicks, 141 E 17th St., New York, N.Y.

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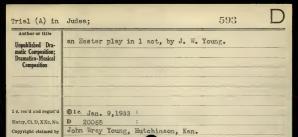


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three acts, by Harriet Holmes Haslett. Boston, Richard Drama G. Badger [1920] 123 p. 12 mo. (American -B00H dramatists series)

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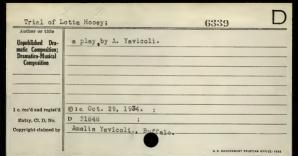
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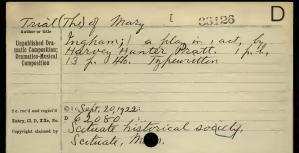
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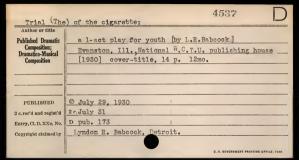
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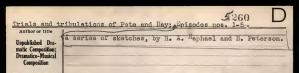
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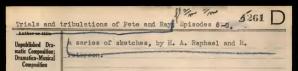
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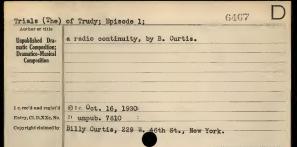
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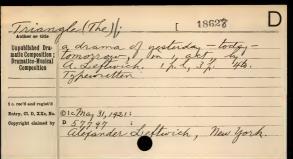
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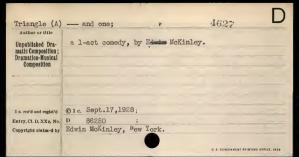
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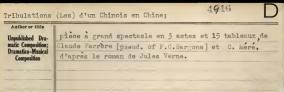
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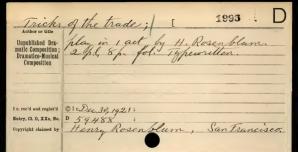
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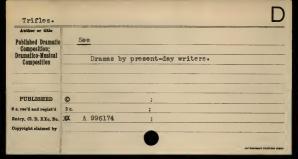
60293 Drieschübel: eine tragische begebenheit, in 3 aufzügen, von Franz nabl. Berlin, 1925. 227 p. 12mo. matic Composition Dramatico-Musical Composition 1 c. roe'd and rogist'd @1 c. Oct. 29, 1925; Entry, Cl. D, XXe, No. D 7.3266 Ekstühnen verlags u. vertriebs gmb! orlin. Berlin.

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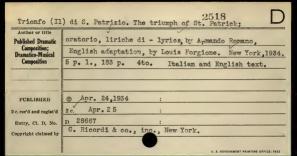
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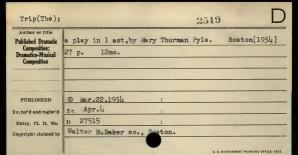
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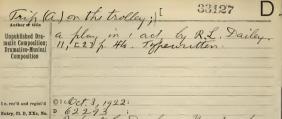
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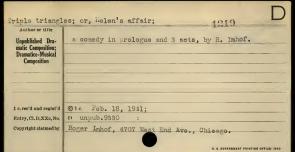
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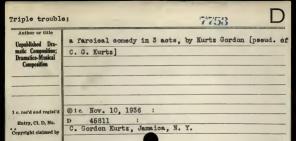
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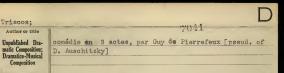
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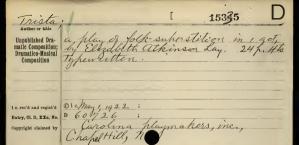


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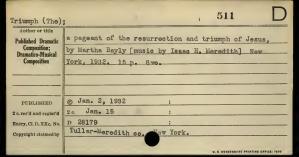
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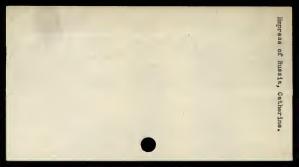
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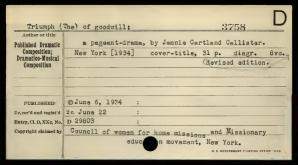
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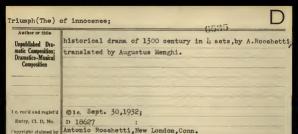
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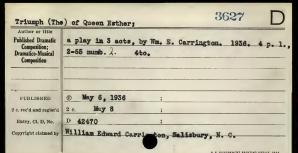
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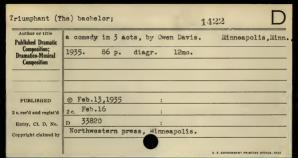
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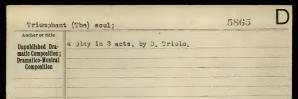
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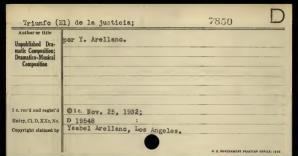
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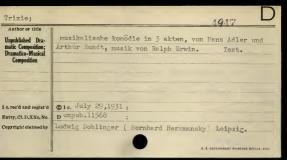
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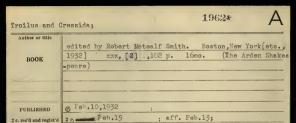
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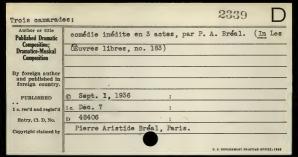
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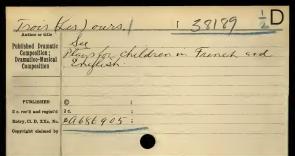
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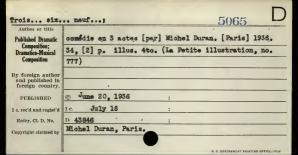
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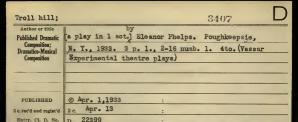
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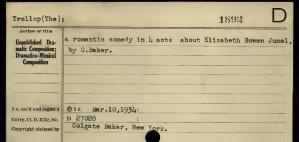
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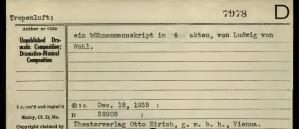
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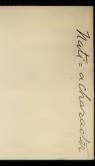
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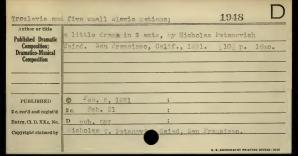
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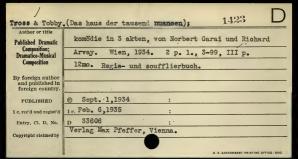
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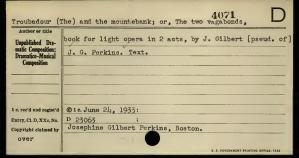
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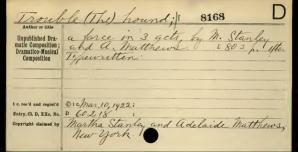
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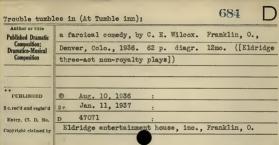
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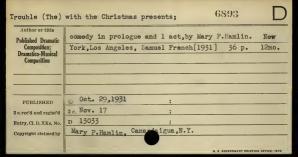
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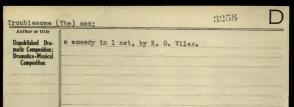
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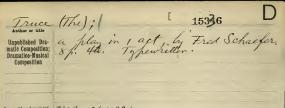
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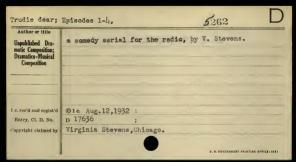
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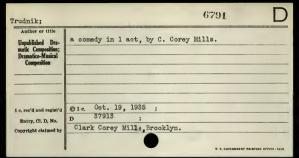
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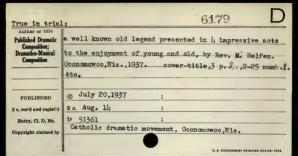
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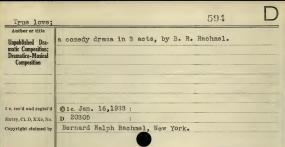
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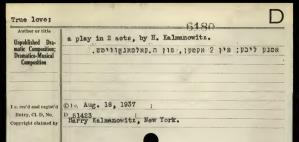
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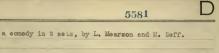
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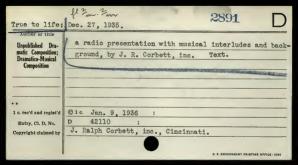
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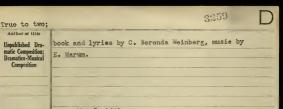
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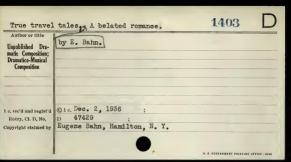
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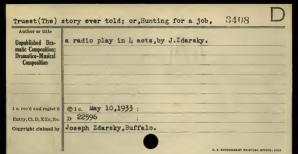
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43307 Trump (The); a, 1 act, dramatic playlet with four characters, by HIK. Gordon. 1 p. 1, 13 p. Hk. Typewritten. Unpublished Dramatic Composition; Dramatico-Musical Composition 1 c. rec'd and regist'd Entry, Cl. D, XXc, No. @1 c. Dec. 29,192 1; Copyright claimed by D 59518 Homer King Gordon, New York.

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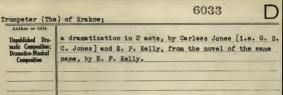
D Trumpet (The) shall sound; [32494 a play in 4 acts, by T.M. Wilder. Experience Serial 2 act 1. (In Gale literary Imagazine, 4.85, no.1, Oct., 1919) Published Dramatic Composition: Dramatico-Musical Composition @Oct. 18,1919; PUBLISHED 2 c. rec'd and regist'd 10. Oct. 31,1919; 53104 : Thornton Niven Wilder, Mrt. Carmel, Entry, Cl. D. XXc. No. Copyright claimed by Conn.

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D 37255 G. S. Carless Jones, Harrison, N. Y., and Eric P. Kelly Hanover, N. H.

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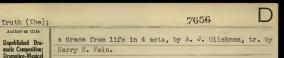
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a grove play by George Sterling. San Francisco, 1926. ix, 53 p. 12mo. Libretto.

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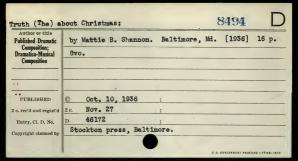
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15972 4 acts by G. M. O'Connor 18 fr. fol Sypewritten. Unpublished Dramatic Composition : Dramatico-Musical Composition c. roc'd and regist'd @1 c/May 23 1917; Entry, Cl. D, XXc, No. D 46/96/1; Copyright claimed by Georgiana Workester mass.

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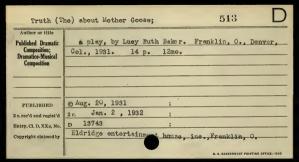
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a light comedy in 3 acts, by Ivor Novello.

London, New York, 1929, 72 p. plates, 8vo. (French's acting edition, no.441)

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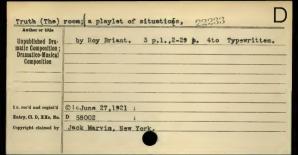
54249 Truth (The party; an entertainment for women, in scene, by Bell Elliott Palmer. Boston, 1925. 14 f. 12 me. Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 10,1925 : PUBLISHED 20. Sept. 14 2 c. rec'd and regist'd Walter H. Baker co., Boston. Entry, Cl. D. XXc, No. Copyright claimed by

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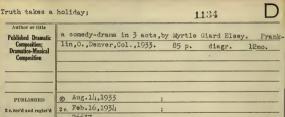
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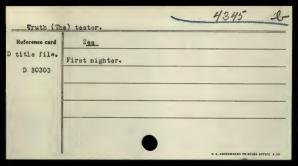
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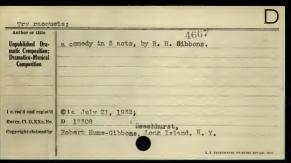
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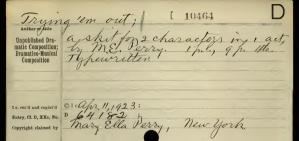
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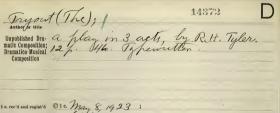
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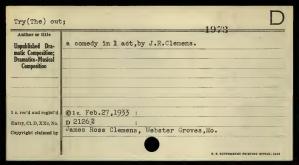
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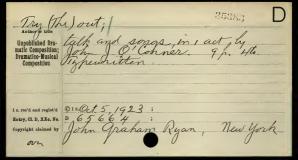
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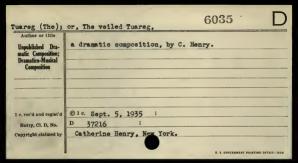
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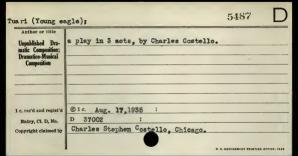
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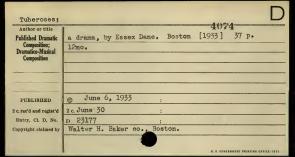
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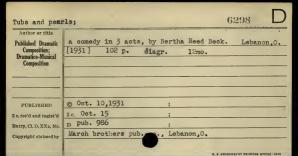
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D 47462 AME	© Northwestern press.
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Tucker (Ruth Wilkinson)		
Reference card D title file	See	
Dpub.433	Fanatic.	
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Tucker (Rut	ch Wilkinson)
Reference card	See
D title file	It must be love.
D pub.372	
AEB	© Penn pub. co.

Tueker (S.	Marion)
Reference card D title file	See Modern American and British plays.
A 34960	Marper & bros.
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_	Tuc	ker (G. Marion)	
R	eference	card	See	
D	title	file	Modern plays.	
A	56232			
	AEB		@ Macmillan co.	
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Tucker (S. Marion) ed.		
Reference card	See	
D title file	Twenty-five modern plays.	
D45294 AEB		
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Cublished Dramatic Composition; Dramatico-Musical Composition	Modern continental plays.
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Tudor (I	Menry)
Reference card	See
title file.	Big Lord Fontleroy.
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	Sallie L.P. Tudor.

Judor	(Marie) [D
Author or title Unpublished Dra- matic Composition; Dramatice-Musical Composition	See, Dappl. file, Garland (Marie Ludor)	
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a play in 3 acts, by Elswyth Thane [i.e. E.T. Beebe] Dramatized from an episode in the book of the same name.

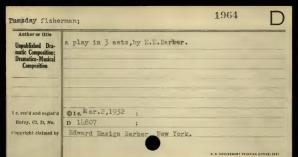
@1e. Nov. 2,1933 : 25228 Elswyth Thane Beebe, New York.

Tuers (Echo La Verne)		
Reference card D title file D 45070	See Mother Hubbard's cupboard.	
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felvonasban, ot kepben irta: Zilahy Lajos szinmű Published Dramatic Budapest, Szinhazi elet, 1932. 31.[1] p. 8vo. Composition: Dramatico-Musical

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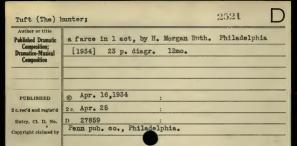
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Alexander Marton, Budapest, Hungary.

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11 , Steinberg. matic Composition Dramatico-Musical Composition יאזטף שפיינבערג. 4 p. l. 93, E1 Ip. 4to . Typewritten 1 c. rec'd and regist'd @10/hor/1,1922; Entry, Cl. D. XXc, No. D 60222 Copyright claimed by Joseph Steinberg New york.

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Tugend (Harry)		
Reference card	S <u>ee</u>	
D title file	Fifty million dollars can't be wrong.	
D 21275	Allen(Fred)	
CP .	V.S. GOTTORGEST PRINTING STREET, UNIT	

Bligg D Ingendpringessin (Die); operette in 3 akten, von Georg Published Dramatic Composition: Okonkowski, gesangstexte Jon Dramatico-Musical Composition Richard Bars, musik von Kurt Zorlig, Textbuch der gesänge. By foreign author and published in Berlin, Drej masken verlag, ta.g., foreign country [1923] 29 h. 12 mo. @ may 29, 1923; PUBLISHED 1 c. rec'd and regist'd 1 c. Jeht 17 Entry, Cl. D, XXe, No. D 65638 Extry, a. D. XXe. No. D 63 63 8 in operation of Deel masker verlag, a.g. Berlin

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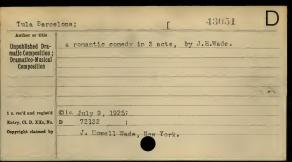
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Tuggle (Will)) pseud.
Reference card	See D app. file
D title file D 36218	King (Charles Valentine)
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5168 Tugsie; a play in 4 acts, by Zeniah Hallock & pseud of H.H. Lippencott I Unpublished Dramatic Composition: Dramatico-Musical Composition 1 c. rec'd and regist'd @1 cOct 2 9 1928; Entry, Cl. D, XXe, No. D 86639 Copyright elalmed by Haine's Hallock Lippincott, Wood St. Tuckerton, 7

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comédie inédite en 4 actes, de L. Descaves et H.
Duvernois. (In Les Buvres libres, no. 119)
© May 1, 1931 :
1c. July 16 ;
npub. 11473 ;
Lucien Deseaves and Jenri Duvernois, Peris.



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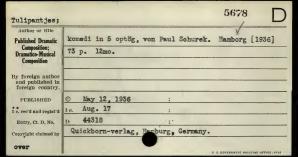
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Tomás Acuna, San Antonio.

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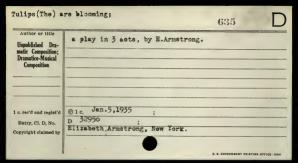
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Tulipe(La) n	oire; \$263 D
Author or title Published Dramatic Composition; Dramatico-Musical	opérette en 3 actes et 6 tableaux, de André Mouezy-Éon, d'après le célébre roman d'Alexandre Dumas, lyries de Al-
Compositon By foreign author and published in foreign country.	bert Willemetz, musique de Tiarko Richepin. Paris, 1932 4 p.1., [5]-148 p. 12mo. Text.
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Tull (Jewell Bothwell)	
Reference card D title file D 45250	See Children of the inn. Rev. ed. © Dramatic pub. co.
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Tull (Jewell	Bothwell)
Reference card D title file D 30748 AME	See Forgotten man. (a) Dramatic pub. ce.
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Tull (Jewell Bothwell)	
Reference card	See
D title file	Grandpa sits by the fire.
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Tull (Jewell Bothwell)	
Reference card D title file D 44235	See Hyacinth (The) garden.
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Tull	(Maurice Carter) D
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Tulliver (The) case; a play in 3 acts, by 23085

Author or title
Unpublished Dra- D. Kapp and A.L. Levi.

91 p. fol. Typewritten.

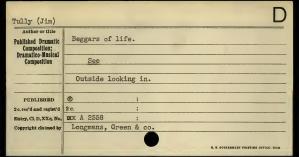
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Tully	Richard Walton)
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Richard Walton) His blossom bride.
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Tully 1	(Richard Walton) D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Thrill (The) lady.
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Reference card D title file D 46569 EAF	Rose (The) of the Rancho. ② David Belasco literary trust, Benjamine F. Roeder, trustee.

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Reference card	See D app. file
D title file	Malot (Paul)
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radio opera, parole di Pine Masnata, musica di Carmine Guarino.

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a musical comedy in 2 acts, book and lyrics, by O. A. Harbach, music by [Rudolf] Friml; based on a farce comedy, by Mary Roberts Reinhardt [i. e. M. R.

Composition

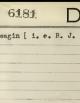
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> Rinehart] and Avery Hopwood. Rev. version by O. A. Harbach. Text.

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a comedy-drama in 3 acts, by Sob Feagin [i. e. R. J.
Feagin]

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Unpublished Dramatic Composition: Dramatico-Musical Composition

a sephisticated drama with music, in 3 acts, by J. Milward and C. W. Emery. Text.

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Copyright claimed by Jo Milward and Curtis W. Emery, 1674 Broadway, New York.

Tumiati	(Domenico)
Reference card	See
D title file.	Rose (The) of Magdala.
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Tumle	iz (Otto) [D
Unpublished Dra- matic Composition; Dramatico-Musical Composition	Rosen (Dii) der Madonna,
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Tumult: a play in 4 acts, by C.B. Hovt. Author or title Unpublished Dra- Typewritten. matic Composition: Dramatico-Musical

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Turnult (The); 7398 a crashing comedy-drama in 3, Published Dramatic Composition: acts, by Eugene G. Hafer, Chicago, Dramatico-Musical Dramatic publishing company [1923] Composition acting drama, no. 644] OFeb. 6,1923; PUBLISHED 2 c. rec'd and regist'd 2c. Feb. 10 Dramatic p. f. co., Chicago. Entry, Cl. D. XXc. No. Copyright claimed by

Author or title
Unpublished Dramails Composition;
Unverkäufliches manuskript. Berlin-Wilmersdorf,
1929. 71,[1]p. 8vo.

1 c. rec'd and regist'd @ 1 c. Se pt . 12, 1929 ;

Entry.Cl.D.XXe, No. D unpub_2334 ;
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Author or title a musical comedy in 2 acts, book by Edward Bradley. Published Dramatic Composition: lyrics and music by Don Wilson. Full wocal score and Dramatico-Musical Composition

libretto. Boston, New York [etc., 1934] 136 p. Lto.

@ Sept.20,1934 PUBLISHED 2c. Sept.22 2 c. rec'd and regist'd

D :28729 Carl Fischer, inc., Yow York.

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New York, N.Y.

unpub. 5657

John J. McNally jr., & Phil Morris, 1564 Broadway,

a play in 1 act, by J.J.McNally, jr., and P.Morris.

Tune (A)	of a tune.	6895	a
Reference card	See		
D title file	One-set plays for everyone.		
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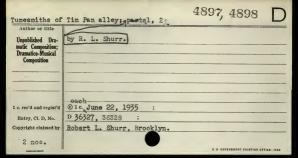
D Tune (The) the old cow died of a motion for marionettes, an interlude of assignination Published Dramatic Composition: from The drama of fools, by Tom From (Gordon Credig) (In Boston evening transcript) 189 no. 118, May 18, Dramatico-Musical Composition @ May 18, 1918 : PUBLISHED 2 c. rec'd and regist'd 10. May 22, 1918; Entry, Cl. D, XXe, No. D49664 Copyright claimed by Edward Gordon Craig, Florence, Italy

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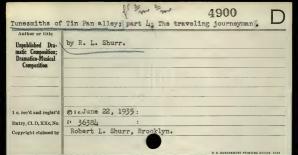
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Tunesmiths of	Tin Pan alley; part 3. The jester tunesmith:	D
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D 1137 Túnica (La) amarilla. Published Dramatic legenda china en 3 actos en Composition; herosa, original de Georges Composition C. Hazelton in y J. Harry Cenim By foreign author traducida al Castellfano for & Benavente, maarid V. H. De foreign country Hanz Callejan, 1916, 65 fr. 800. @ Doge, 29 1916; 1 c. rec'd and regist'd 1 c. Jan. 15 /1917; Entry, Cl. D. XXe, No. D 4 5 7 9 8 Copyright claimed by Jacint's Benavente, Madrid.

Tunn	ing in; or, The radio family,
Author or title Published Dramatic Composition; Dramatico-Musical Composition	a 1-act comedy, by Leon Edward Joseph Ment York Janual French; London, Jamuel French, 1927, 15 p. 12me.
PUBLISHED o. reo'd and regist'd ntry, Cl. D, XXe, No. opyright claimed by	© Mar 23, 1927 : 20 Mar 28 ; D 74 145 : Samuel French New York.
	GOT ENHAULT PREFERE GIFTER

Tuning in on the past; a novel sketch on the memories of the past, in Bess Courden. Franklin, O. Denver, Colo, 1926. Composition: Dramatico-Musical Composition 6 p. 12mo. PUBLISHED 0 nov. 8, 1926 20. Jan. 7, 1927 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. Eldridge entertainment house, inc. Copyright claimed by Franklin, O.

Tuning up for the wedding; La plan in 1 act I by Z Hartman Chicago, TS. Dendson + company E 1924 I 34 f. diagr. 12 me. (C amateur series I) Published Dramatic Composition: Dramatico-Musical Composition @ Sept. 23, 1924: PUBLISHED 2 c. Sept. 25 2 c. rec'd and regist'd 6894H 2. Hartman, Chicago Entry, Cl. D. XXc. No. Copyright claimed by

Tunnel (Ella)	
Reference card	Soe
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Joseph J. Neumann. St. Louis.

Tunnell (Ella J.)
Reference card	See
D title file	Flambo, the clown.
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AEB	© Eldridge entertainment house, inc.

Tunnell(Ella)	
Reference card	S <u>ee</u>
title file	Halloween promise.
D 14302	Eldridge entertainment house,inc.
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Tunnell	(Ella)
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Tunnell (Ella)	
Reference card	See
D title file	Santa's revenge.
D 18383	
AEB	@ March bros. pub. co.

Tunnell(Ella)	
Reference card	See
D title file	Two short Valentine plays.
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a play in 3 acts, by F.L. Mansur.

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Frank LeForrest Mansur, 835 East St., Walpole, Mass.

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Reference card D title file	See Representative English dramas from Dryden to Sheridan.
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Tupper(James W.)		
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272793	© Oxford university press, New York, inc.	
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Tupper (Wil	bur S.)
Reference card D title file	See What price America?
D 23216 AEB	
	@ Fitzgerald pub. corp.
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Tupper	Wilbur S.) [D
Published Dramatic Composition; Dramatico-Musical Composition	Six short plays
PUBLISHED 2 c. rec'd and regist'd	June 10,1922,
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ovrjgar cinimot bj	Four seas C Boston.

Tuppi-tuppi (Lu); dialogo poetico siciliano, di Unnublished Dra-Pasgrale La Sala. ptg. 5, 7, 8. matic Composition: Dramatico-Musical 3 v. 4to. Typewritten. Conlints: 5. Luna di meli. 7. Turmenti: 8. Ricunciliazzioni Composition 1 c. roo'd and rogist'd @1 c. each Feb. 16, 1924; Entry, CL D, XXe, No. D 66867-66869; copyright claimed by Gaspare Marrone, Brooklyn

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D

Turandot; dramma lirico in tre atti,

Apr. 6, 1926

di G. Adami e R. Somoni, musica di Giacomo Puccini, of Italy, l'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano, riduzione per canto e pf. di G. Zuccoli. 4to.

Composition

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Published Dramatic Composition:

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drame lirico in 3 atti e 5 quadri, per Giuseppe Ademi e Renato Simoni (Milano, Roma, Napoli [etc.] 1926, 96 p. 8vo. Libretto.

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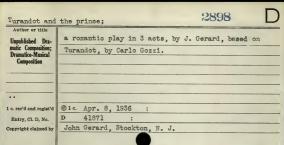
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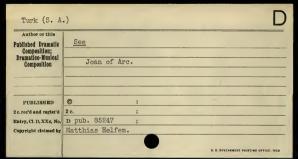
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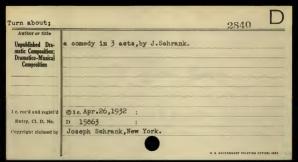
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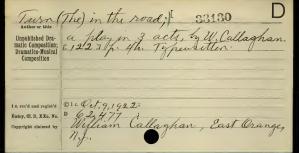
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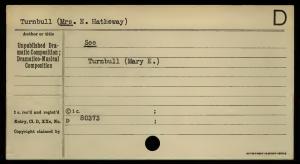
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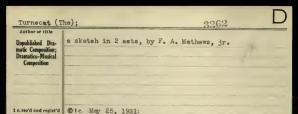
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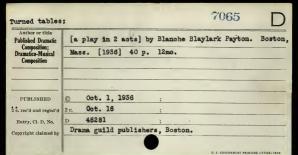
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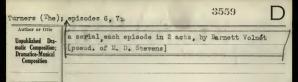
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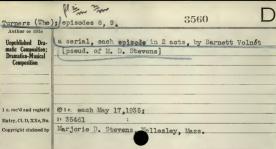
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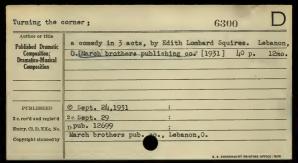
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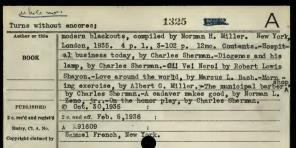
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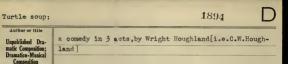
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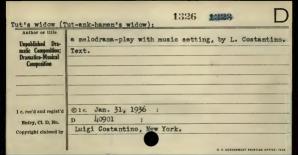
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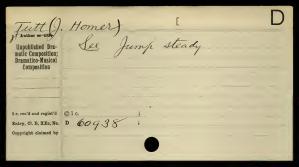
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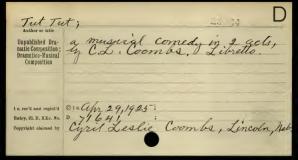
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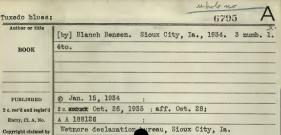
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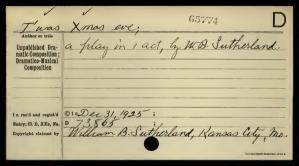
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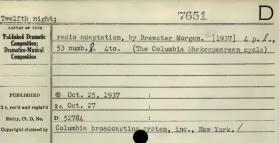
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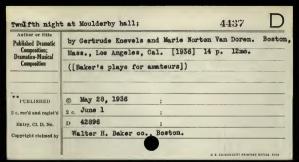
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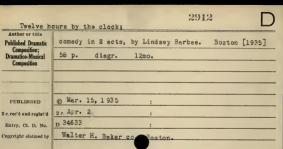
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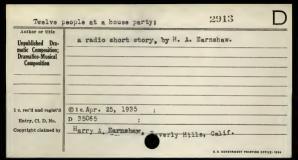
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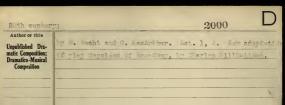
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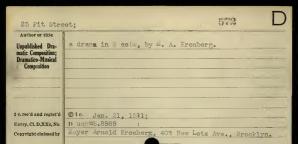
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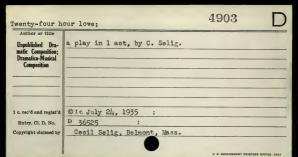
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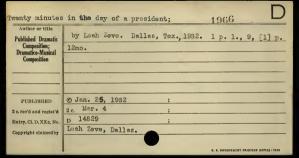
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BOOK Baker, Corinne Harris Markey, Jay Tobias, Madeleine A. Chaffee. Boston [1933] 142 p. 12mo.

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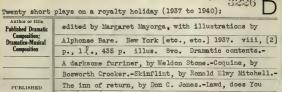
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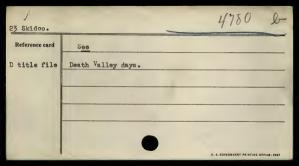
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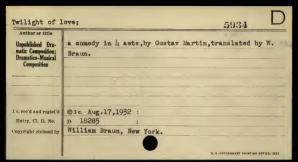
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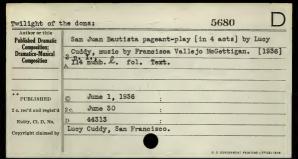
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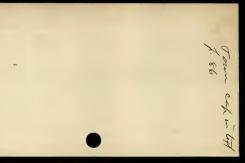
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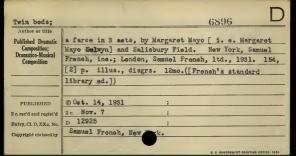
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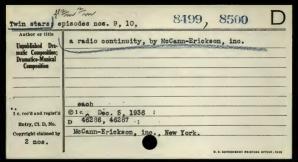
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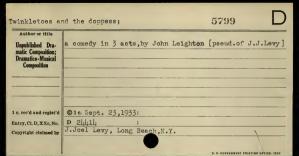
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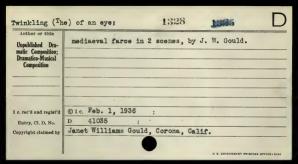
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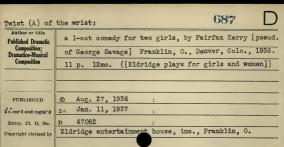
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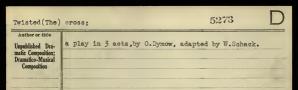
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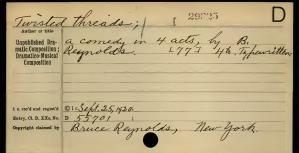
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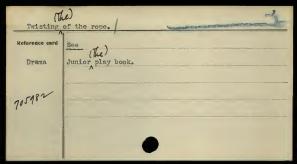


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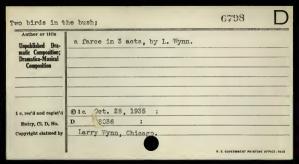
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Two blind men and a donkey; 51254 D Published Dramatic La filiag in 1 act I by Mathwerin Composition; Dondo. New york; London, 1925.

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Two brothers; Red cross war drama in [Author or title 5 acts, by Julius Van Bernauer, 1 p.1, 28p. 4tc. Unpublished Dramatic Composition :

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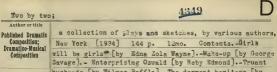
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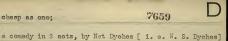
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Published Dramatic [or, The haunted house] Literally translated with Composition: notes, by Henry Thomas Riley, with a brief intro-Dramatico-Musical duction by Gertrude Dana, New York [1929] y p. Composition 1 1, 105 p. 24mo. (Students' literal translations)

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[or. The twin brothers] Literally translated with notes by Henry Thomas Riley, with a brief introduc-

tion by Gertrude Dana. New York [1929] v p., 1 1., 120 p. 24mo. (Students' literal translations)

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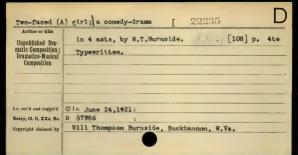
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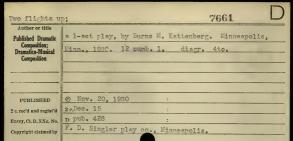
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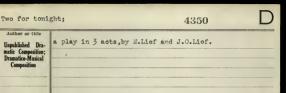
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Composition; Dramatico-Musical	Franklin, O., Denver, Col., 1932. 14 p. 12mo.	
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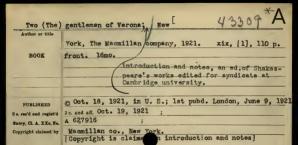
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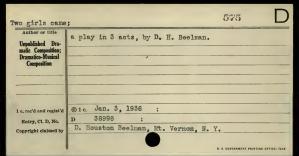
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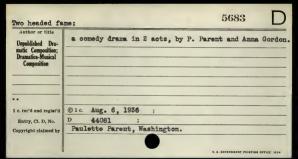
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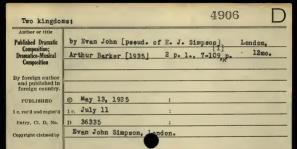
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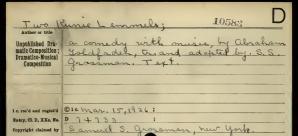
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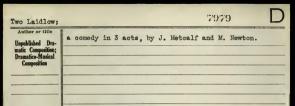
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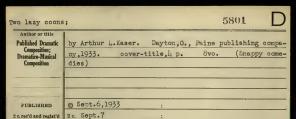
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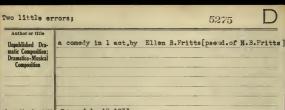
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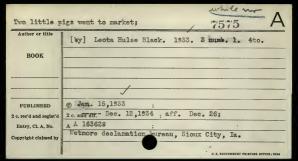


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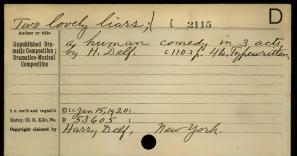
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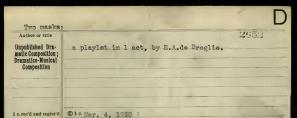
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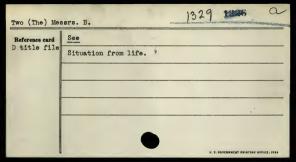
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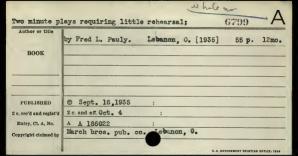
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Two Paramount Christmas specials; by Pearl Holloway. Chicago 1927 Composition: composition Christmas story, a Christmas
play. The story that never grows
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Two patriotic pageants; Columbus a

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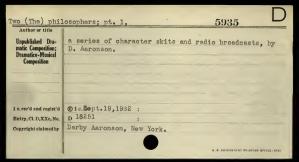
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by Arthur Pinero. London, William Heinemann 1td. [1930] 3 p.l. V-X, 245 p. 12mo. Dramatic contents:-Dr. Harmer's holidays .- Child man.

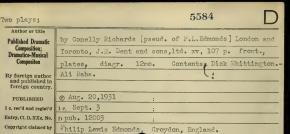
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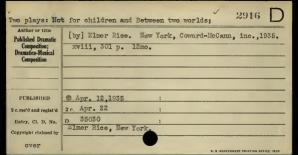
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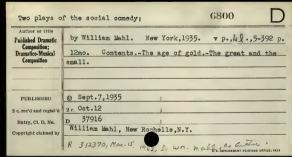
Two plans; by Sean O' Casey. New yor, The Macmillan company 4 p. l., 3-199 fr. Published Dramatic 12 mo Contents: June and the paycock. The sha dow Composition: Deamatico-Musical Composition a gunman. @ Feb. 10, 1925 PUBLISHED 2 c. and aff. Feb 11; 2 c. rec'd and regist'd 1 9814996 Entry, Cl. D. XXc. No. Macmillan co., New york. Copyright claimed by

29:26 Two plays; In 3 acts each I, by Katharine Searle. Boston, The Four seas company, 1920. 136 f. 12 ms. Contents: Roderick's career, - game! Composition: Dramatico-Musical Composition OSept. 1, 1920; PUBLISHED 20 Sept. 27,1920; D55697 : Entry, Cl. D, XXc, No. Four seas co., Boston



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Two plum puddings; a pantomine for holidays and any day, by Colin Campbell Gements. Chicago, Old tower press, Ud. E 1924 I 15 p. 16 mo. Published Dramatic Composition: Bramatico-Musical Composition O July 23, 1924; PHRLISHED 26. July 26 2 c. rec'd and regist'd 0168476 Entry, Cl. D. XXe. No. Old tower press, ltd., Chicago Convright claimed by R 88118, Jan. 3, 1952 by Florence Ryerson Clements as widow

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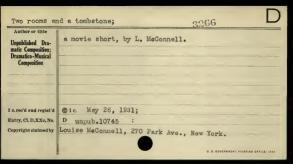
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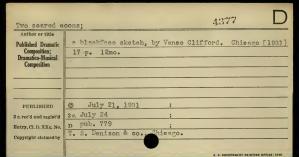
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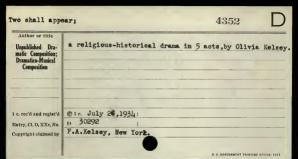
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Published Dramatic Composition; Dramatico-Musical Composition by Irene Redding and W. B. Levenson. Franklin, 0., 1934. 13 p. 12mo. Contents.-Armistice day then and now, by Irene Holmes Redding.-The peaceful

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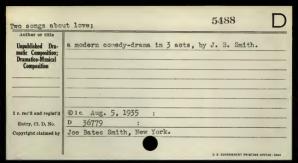
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